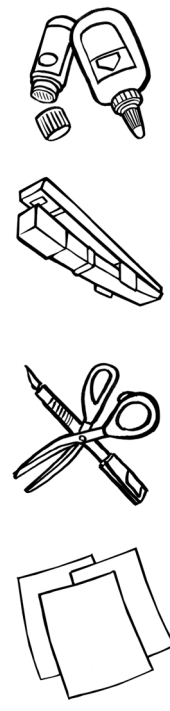


ERASERS
Block erasers: great for erasing everything. Pen-style erasers are ideal for those tiny areas. Why not have both?

PENS
Ballpoint, felt tip, brush, fountain: the options are innumerable. Just like pencils, choose whatever fits and always explore.

THE TOOLS
NECESSARY GOODS FOR CREATING ZINES

PENCILS
Wood, mechanical, clutch: they'll all get the job done.

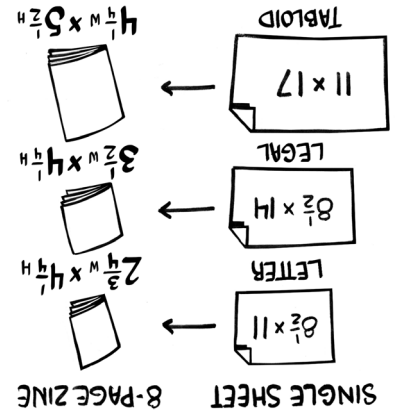


GLUE
Craft glues are key to adhering images, text to your zine.
Even corrected pages to

STAPLER
Long staplers easily add staples to the bindings of large zine formats. Not required, but definitely a bonus.

SCISSORS or X-ACTO KNIFE
Scissors don't need a cutting surface. An X-Acto knife is best when precision matters.

PAPER
20lb is most common, but try 28lb. Explore types of paper stock or colored paper. Draw on white and publish on colored paper.



FOLDING SCIENCE
A FEW COMMON SIZES TO TRY



THE TRUSTY 8-PANEL LAYOUT
With a single sheet of paper, firm creases and one cut, anyone can produce this 8-page layout. Use the diagram above until you know the orientation by heart.

LAYOUT SCIENCE
MEMORIZE THIS LAYOUT OR KEEP A GUIDE HANDY



ZINE DO'S & DON'TS
DON'T DO DON'TS, OBVIOUSLY

- DO =** **DON'T =**
- DO =** **DON'T =**
- DO =** **DON'T =**

DISTRIBUTING

HOW TO MAKE SURE THE WORD GETS OUT

HAND 'EM OUT
Put your work in front of everyone, respecting your content of course.

SELL 'EM BOOTH-STYLE or ONLINE

In-person or online: there's an audience for you. Reach out to the world with your work!

PUBLISHING

THE ART OF CLONING GOODNESS

COPIERS
Reproducing zines is easy with modern copiers. Locate an affordable resource nearby like an office supplier or library. Save money on large projects compared to using at-home printers.

DIGITAL
Use page layout software or Photoshop for the digital approach. You'll have power to fine-tune, revise and share beyond local markets.